

21st century
DRUMMING
•solo series

‘Drummers of the Stone Age’

A Drumset Solo Inspired by ‘No One Knows’ by ‘Queens of the Stone Age’

by

MICHAEL PIGNÉGUY



Advanced Performance Piece for Players with 3 Years Experience and Over

Great for Eisteddfods and Competitions

'Drummers of the Stone Age'



by Michael Pignéguy

- Check Out the Notation Info (back page)
- & Carve It Up!!

Intro.

mp mf mp mf mp mf

The first system of the Intro section consists of two staves of music. The top staff is in bass clef with a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an accent (>) and a fermata (f). The bottom staff is also in bass clef and contains a similar rhythmic pattern. Dynamics markings include mp, mf, and mp, with slurs indicating phrasing.

mp mf mp mf mp mf

The second system of the Intro section continues the rhythmic pattern from the first system. It consists of two staves in bass clef. Dynamics markings include mp, mf, mp, mf, mp, and mf, with slurs indicating phrasing.

f

The third system of the Intro section features a single staff in bass clef. It contains a rhythmic pattern of eighth notes, all marked with an accent (>) and a fermata (f). The dynamic marking is f.

A.

f

Section A begins with a single staff in bass clef. It features a rhythmic pattern of eighth notes, all marked with an accent (>) and a fermata (f). The dynamic marking is f.

Section A continues with a single staff in bass clef. It features a rhythmic pattern of eighth notes, all marked with an accent (>) and a fermata (f).

B.

mf

Section B begins with a single staff in bass clef. It features a rhythmic pattern of eighth notes, all marked with an accent (>) and a fermata (f). The dynamic marking is mf.

Section B continues with a single staff in bass clef. It features a rhythmic pattern of eighth notes, all marked with an accent (>) and a fermata (f).

Two staves of bass clef musical notation. The first staff contains a sequence of eighth notes with accents and slurs. The second staff continues the sequence with some notes beamed together and slurs.

C.

Section C, first staff: begins with a box containing the letter 'C.' followed by a staff of bass clef music with eighth notes and slurs.

f

Section C, second staff: starts with a dynamic marking *f* followed by a staff of bass clef music with eighth notes and slurs.

Section C, third staff: a staff of bass clef music with eighth notes and slurs.

Section C, fourth staff: a staff of bass clef music with eighth notes and slurs.

ff

D.

Section D, first staff: begins with a box containing the letter 'D.' followed by a staff of bass clef music with eighth notes and slurs.

mf

Section D, second staff: starts with a dynamic marking *mf* followed by a staff of bass clef music with eighth notes and slurs.

Section D, third staff: a staff of bass clef music with eighth notes and slurs.

Staff 1: Bass clef, eighth and sixteenth notes with accents and slurs.

E.

Staff 2: Bass clef, eighth and sixteenth notes with accents and slurs, starting with a forte (*f*) dynamic.

Staff 3: Bass clef, eighth and sixteenth notes with accents and slurs.

F.

Staff 4: Bass clef, eighth and sixteenth notes with accents and slurs.

Staff 5: Bass clef, eighth and sixteenth notes with accents and slurs.

Staff 6: Bass clef, eighth and sixteenth notes with accents and slurs.

Staff 7: Bass clef, dynamic range from *pp* to *ff* with a crescendo line.

G.

Staff 8: Bass clef, eighth and sixteenth notes with accents and slurs, dynamic markings of *mp* and *mf*.

Staff 9: Bass clef, eighth and sixteenth notes with accents and slurs, dynamic markings of *mp* and *mf*.

H.

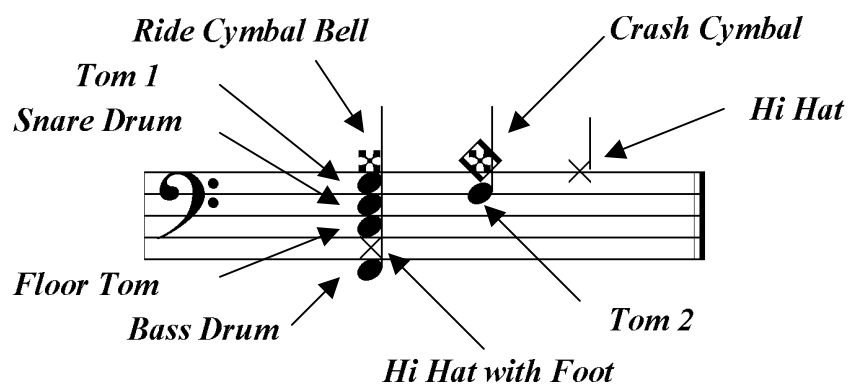
pp

mf

f

fff *Fine*

Notation Key



For Preparation and Development see;
21st Century Drumming Book III