

21st century DRUMMING

• ENSEMBLE SERIES

‘Latin Legends’

Early Explorations of Latin Sounds

by

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Players 1. Bongoes 2. Snare Drum (snares off) and Cymbal Bell 3. Bass Drum 4. Floor Tom and Shaker



Medium Level Ensemble Piece for Players 1 ½ Years Experience and Over

Great for Eisteddfods and Competitions

Latin Legends

This is a fun piece which is meant to be played quite quickly. As you can tell by title the vibe is Latin, so keep that mind and maybe check out some CDs.

Introduction.

$\text{♩} = 92$

With hands or sticks

Bongos

Snare Drum
Cym. Bell

Bass Drum

Floor Tom

f Snares OFF (X = rim)

f Large mallet plus 2nd mallet or drum stick (for rim) (X = rim)

f (X = rim)

f (X = rim)

Do Each Repeat 4 X

A.

Hand claps or stick clicks

Bongos as before

Hand claps or stick clicks

To cymbal last X

(cym. 1st X only)

B.D.

Hand claps or stick clicks

To shaker last X

B.

Repeat til Ready

When Ready

cross stick

To snare drum last X

p Snare drum & rim

p

(X = rim)

mp

To floor tom

(X = rim)

mp

Musical score for four staves, measures 18 to 25. The score includes a box labeled 'C.' above the first staff. Dynamics include *f* (forte) and *B.D.* (Basso Drum). First endings are marked with '1.' and a repeat sign.

Fine **D.** **Play 4 X** **E.** **Solo Section** **D& al Fine**

Play As Written Unless Soloing (each solo = 8 bars)

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Shaker To floor tom last X

Musical score for four staves, measures 26 to 33. The score includes a box labeled 'D.' above the first staff and a box labeled 'E.' above the second staff. Dynamics include *f* (forte) and *B.D.* (Basso Drum). First endings are marked with '1.' and a repeat sign. The 'Solo Section' consists of four staves of rests, each with the instruction 'Play As Written Unless Soloing (each solo = 8 bars)'. The final staff includes 'Shaker' and 'To floor tom last X' markings.

Performance Notes

The 'Solo Section' gives each member of the group a chance to be featured. It is a good idea for each soloist to get comfortable here by just continuing to play their normal pattern ie. what they were playing at **D** or perhaps a variation of their part during **C**. Once the players are comfortable with this they can then begin to experiment with their own ideas.

Work on getting a sudden drop in dynamic at **B** and also practice the piece at a slower tempo to start with until each section becomes tight.

Have Fun!