

21st century
DRUMMING
•solo series

‘Massive Mambo!’

Exploring Latin Sounds on the Drumkit

by

MICHAEL PIGNÉGUY



Medium Level Performance Piece and Preparation for Players with 2 Years Experience and Over

Great for Eisteddfods and Competitions



'Massive Mambo!'

by Michael Pignéguy

- Check Out the Notation Info and Performance Notes
- Don't Forget to do all the Repeats
- & Carve It Up!!

A. R L R R L L R R L R R L L

p

B.



mp

C.

mf

D.

mf

E.  

f **2** *Take Coda 2nd. X*

R R R L R L R L R L

2

F.

mf **2**

R R R L R L R L R L

2

G.

f **(Cresc. 2nd. X)**

R L R L R L R R L R L R L R L R

2

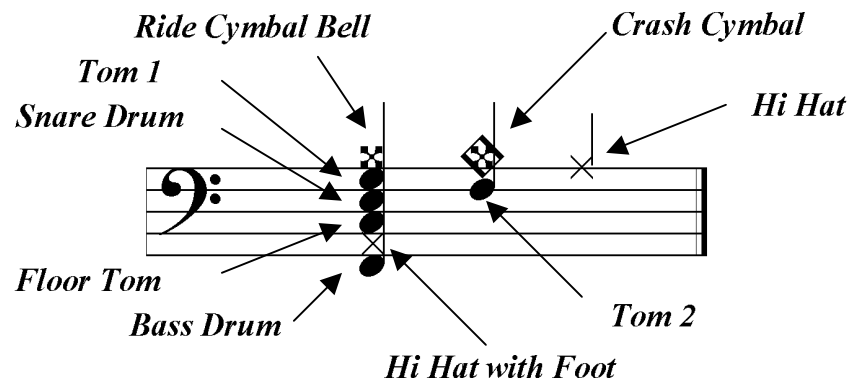
H.

DS al Coda

Coda

R R R L R L R L R R R L R L R L R

Notation Information



Performance Notes

This solo explores some of the drumset applications for Mambo percussion patterns that are commonly heard in Latin music of the Caribbean region and Miami. The main sticking pattern used throughout this solo has been translated to various parts of the kit. After working on the '*Solo Preparation*' on the next page, check out each section before putting the whole solo together – you'll be surprised how quickly the main groove sections will start to feel good. Sections G and H are quite tricky, so spend some time writing in the counting and working on two, four and eight bar segments. Work on your transitions also (ie. last two bars of F going on to the first two bars of G etc...), this will really help make the solo smooth when you put it all together!

After you've got the whole solo happening you might like to check out the '*21st Century Drumming*' *Solo Series CD* which has recordings of both this and other solos featured on it along with a live percussion play-along that you can use at home or for your own solo performances.

Background Listening

There are many great bands and drummers worth checking out if you would like to get some inspiration in this style. From the percussion angle these include the various lie-ups of Tito Puente, Cal Tjader, Celia Cruz, and many more. From the drumkit side of things check out Steve Gadd, Dave Weckl, Peter Erskine, Kim PlainField and many others. You can also go to www.21stcenturydrumming.com.au for suggested listening lists (by styles) complete with links to other sites.

PTO for Solo Preparation

Solo Preparation

- Repeat Each Exercise Eight Times

Group 1

Group 1 exercises A, B, C, and D are shown on a single bass clef staff in 4/4 time. Exercise A is marked with a box labeled 'A.' and includes a '(Tom 1)' label below the staff. Exercises B, C, and D are marked with boxes labeled 'B.', 'C.', and 'D.' respectively. Each exercise consists of a sequence of notes and rests, with 'x' marks indicating specific drum sounds.

Group 2

Group 2 exercises E, F, G, and H are shown on a single bass clef staff in 4/4 time. Exercise E is marked with a box labeled 'E.' and includes a '(Floor Tom)' label below the staff. Exercises F, G, and H are marked with boxes labeled 'F.', 'G.', and 'H.' respectively. Each exercise consists of a sequence of notes and rests, with 'x' marks indicating specific drum sounds.

Group 3

Group 3 exercises I and J are shown on a single bass clef staff in 4/4 time. Exercise I is marked with a box labeled 'I.' and includes a '(Floor Tom)' label below the staff. Exercise J is marked with a box labeled 'J.'. Each exercise consists of a sequence of notes and rests, with 'x' marks indicating specific drum sounds.

Tom Applications

- Remember - the Right Hand Plays the Floor Tom &
- The Left Hand Plays Tom One

Tom Application 1 is shown on a single bass clef staff in 4/4 time. It consists of a sequence of notes and rests, with 'x' marks indicating specific drum sounds.

Tom Application 2 is shown on a single bass clef staff in 4/4 time. It consists of a sequence of notes and rests, with 'x' marks indicating specific drum sounds.

For Further Preparation and Development see;

21st Century Drumming Book II